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OIL PAINTINGS

by

OLD MASTERS

and

XIX CENTURY ARTISTS

All from Private Collections

PUBLIC AUCTION SALE—March 24th at 8 P.M.

EXHIBITION—From March 21st

AT THE

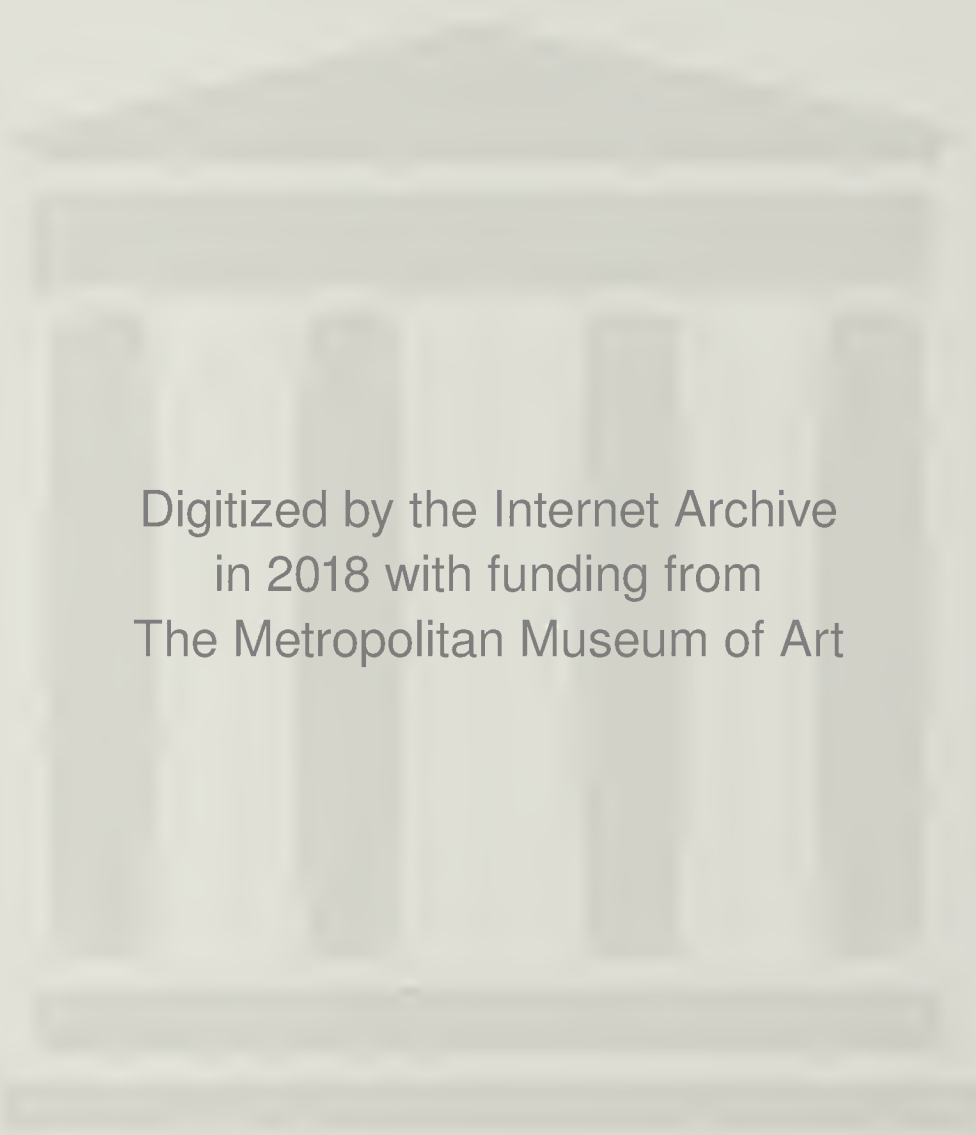
JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK

1944



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NUMBER ONE HUNDRED FIFTY

OIL PAINTINGS

by

OLD MASTERS

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XIX CENTURY ARTISTS

Examples by

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VAN GOYEN • VAN VRIES

Four Western Scenes by Carl Rungius

All from Private Collections

Sold by Order of the Owners

PUBLIC AUCTION SALE—Friday, March 24th at 8 P.M.

EXHIBITION—From Tuesday, March 21st until sale

(Daily 10 A.M. - 6 P.M.)

AT THE

JAY GOULD MANSION

579 FIFTH AVENUE AT 47TH STREET

Telephone: VOlunteer 5-6767

KENDE GALLERIES OF GIMBEL BROTHERS

NEW YORK

1944

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

Cable KENDARTGAL

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FRIDAY, MARCH 24TH, 1944, AT 8 P. M.

CATALOGUE NUMBERS 1 TO 70, INCLUSIVE

29 1. D. JEROME ELWELL

American: XIX CENTURY

Belfry Canal at Bruges

A canal lined on either side with old buildings; in the left foreground a man is propelling a barge towards a low bridge which passes under buildings in the center distance. Signed and dated at lower left, D. JEROME ELWELL 84. (Connecticut Private Collector).— $20\frac{1}{4} \times 25\frac{1}{4}$ inches.

15 2. JOHN DABOUR

American: 1837-1904

Nude

Full-length of a woman turned away from the observer and seated on a chair draped in sage-green, she leans her head on her arms which rest on the back of the chair. Signed at lower left, J. DABOUR. (New York Private Collector).—Oil on paper, $13\frac{5}{8} \times 12$ inches.

15 3. JUAN JOSE SEGURA

Mexican: 1901-

"Lance de la Orticina"

A bullfighter, in elaborate blue and gold traditional costume, turned away from the observer as he passes the charging bull with his red cape. Shaded rose and blue background. Inscribed on the back: "Lance de la Orticina" por Juan Jose Segura, Mexico, 1928. Signed and dated at lower left, JUAN JOSE SEGURA 28. (New York Private Collector).— 20×16 inches.

10 4. DAVID SANI

Italian: XIX CENTURY

Pair of Peasant Interiors

One of a kitchen with a little boy kneeling on a chair by a table doing his lessons; his mother is pointing to the over-turned inkwell. The other of a bedroom with a small boy, a ball at his feet, being scolded by his mother who shows the window-pane he has just broken. Both signed at lower right, D. SANI. (Connecticut Private Collector).— $18\frac{1}{2} \times 15\frac{3}{4}$ inches.

25 5. JEANETTE AGNEW

American Contemporary

Gloucester Harbor

In the foreground the green waters of the harbor with a sailboat moored to the piling at center. In the background the crowded buildings of the port. Signed at lower right, JEANETTE AGNEW. (Canton, Ohio, Private Collector).—Canvas on board, $14 \times 9\frac{3}{4}$ inches.

16 6. WILLIAM RITSCHEL

German-American: 1864-

Maine Fisherman

Three-quarter length figure of a bearded fisherman in oilskins and sou'wester seated on a barrel outside a weathered clapboard building. Signed at right, W. RITSCHEL. (Canton, Ohio, Private Collector).—Panel, 18¼ x 14½ inches.

45 7. EDWARD PRICE

English: XIX CENTURY

Landscape

View looking down a ravine, stunted trees and scrub growth among the rocks in the foreground; a lake in the valley and hills rising beyond, below a warm sunset sky. Signed and dated at lower center, E. PRICE, 1867. (New York Private Collector).—21 x 36 inches.

22⁵⁰ 8. L. GERSTEL

Munich School: XIX CENTURY

At The Window

A dark-haired girl in an ivory dress with pale blue sash leaning against a tilted chair, behind her a leaded casement; a tall vase of flowers is in front of her. Signed at lower right, L. GERSTEL. (Canton, Ohio, Private Collector).—Panel, 12 x 4¾ inches.

40 9. CHARLES FERDINAND CERAMANO

Belgian: 1828-1909

Shepherdess with Flock

A shepherdess, at right, leading her flock along a path through a glade of oak trees; sheepdog in the left foreground. The sunlight falling across the scene lights up the foreground; open country in the distance beyond the wood. Signed and dated at lower right, CERAMANO 1881. (New York Private Collector).—28½ x 40¼ inches. Mentioned in Bénézit, page 905.

25 10. JERVIS MCENTEE

American: 1828-1890

Clouds Among the Hills

Hilltops partly masked by grey clouds beneath a light blue sky flecked with smaller rose and yellow clouds. On the back the stamp, MCENTEE SALE 1892, of the estate sale. (Westchester Private Collector).—Academy board, 18 x 23½ inches.

45 11. JEAN BAPTISTE CAMILLE COROT [ATTRIBUTED TO]

French: 1796-1875

Landscape

A row of birch trees along a path diagonally across the picture. Two small figures of peasant women gathering faggots. A large willow to the left of the path and a soft blue-grey sky above. Signed at lower right, COROT. (Canton, Ohio, Private Collector).—10¾ x 8¾ inches.



12

270 12. THOMAS MORAN

American: 1837-1926

The Stream

In the foreground, a stream flowing over a rocky bed into the distance; tree-lined banks on either side below a light grey sky. Signed and dated at lower right, THOMAS S. MORAN 1904. (*Canton, Ohio, Private Collector*). [SEE ILLUSTRATION].—Panel, $8\frac{3}{4} \times 14$ inches.

10 13. ALBERT PINKHAM RYDER

American: 1847-1917

Industry

In a field three men are loading hay on to a wain, in left foreground, drawn by a pair of oxen at center. The field borders an expanse of water where two sailboats are seen. Shadowy hills beyond the water below a late afternoon sky. Signed on shaft of haywain, A. P. RYDER. (*Connecticut Private Collector*).—Academy board, $10\frac{1}{2} \times 17$ inches. Purchased from the artist by Mr. Louis Prang, noted American lithographer of New York and Boston.

Exhibited by the artist at New England Manufacturer's and Mechanic's Institute Exposition, 1884, and described in the Catalogue of that exhibit as No. 294.

From the Collection of Charles A. Walker, Esq., 1935.



14

- 250 14. RALPH ALBERT BLAKELOCK *American: 1847-1919*

Evening Landscape

An Indian in a red shirt by the stream in the foreground. Landscape background and a yellow evening sky above trees on the skyline. Signed at lower left, R. A. BLAKELOCK. (*Property of Mrs. S. Parkes Cadman*). [SEE ILLUSTRATION].—14 x 22 inches.

- 25 15. ADOLPHE JOSEPH THOMAS MONTICELLI

French: 1824-1886

Papal Halberdier

Full length figure in elaborate medieval uniform and plumed hat, holding a halberd in right hand. Signed at lower right, MONTICELLI. (*Chicago Private Collector*).—Panel, 17¾ x 10¾ inches.

- 55 16. FRANK KNOX MORTON REHN *American: 1848-1914*

Twilight at Sea

Two fishing boats in the foreground with others further off on a grey sea reflecting the red afterglow. Grey sky above streaked with red and yellow at the horizon. Signed at lower right, K. M. REHN. (*Westchester Private Collector*).—16 x 28 inches.



70 17. EUGENIO ZAMPIGHI

Italian: 1859-

Italian Peasant Interior

The interior of a peasant's house, roughly plastered walls and a stone flagged floor. In the center foreground a young mother in bright costume is seated by the side of a wicker cradle in which her baby lies, an older boy, on the other side of the cradle, is playing with the baby. An open window in the right background and in the foreground a dog looking up at the central group. Signed at lower right, E. ZAMPIGHI. (Canton, Ohio, Private Collector). [SEE ILLUSTRATION].—22 x 30¾ inches.

75 18. AFTER VAN DYCK

Miniature Portrait of Pieter Brueghel

Bust-length portrait, *en grisaille*, of a bearded man with a large fluted ruff framing the face. (Canton, Ohio, Private Collector).—Copper oval, 3¾ x 3 inches.

Reproduced in Bruandet's Cyclopedia of Painters.

Inscribed in Dutch on the back.



19

308 19. FRANCESCO BEDA

Italian: 1840-1900

The First Step in Love

Rich rococo interior; at left a young man in elaborate white costume with a bouquet in his hands is looking timidly towards two ladies at right, one in a rose costume seated by a table and toying with a fan; the other, in pale pink, standing behind her. Signed at lower left, F. BEDA. (Property of Mrs. Carl J. Uppmann). [SEE ILLUSTRATION].— $25\frac{1}{2} \times 31\frac{1}{2}$ inches.

31 20. NOEL POIRIER

French: EARLY XVIII CENTURY

Whippet with Dead Game

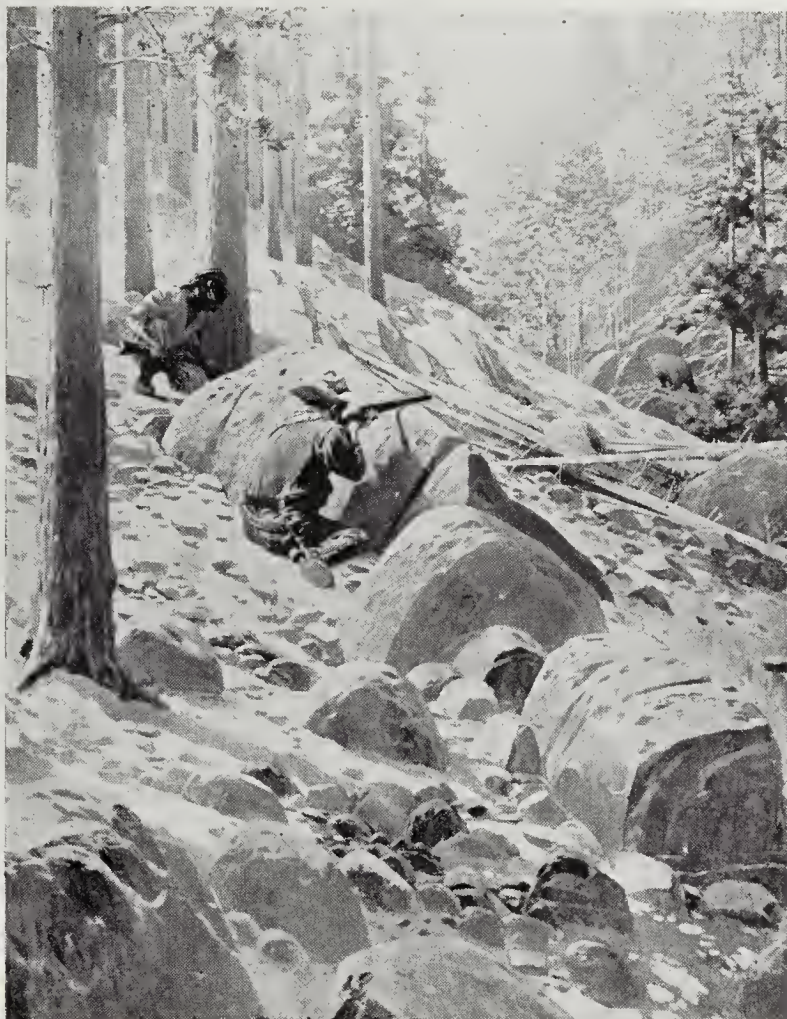
A powder horn and a group of dead game birds at the base of a tree in center foreground; a whippet to the left and a hawk tied by a jesse to a basket at right. Landscape background. Signed on the back, POIRIER. (New York Private Collector).— $28 \times 38\frac{1}{4}$ inches.

210 20A. JONAS LIE, N.A.

Norwegian-American: 1880-1940

The Brook in Winter

A brook flowing into the foreground, lumps of snow detached from the bank are floating on its surface. In the left background a red brick house capped with snow and groups of trees on either bank of the stream. Signed at lower right, JONAS LIE. (New Jersey Private Collector).— $31 \times 37\frac{1}{2}$ inches.



21

21. FERDINAND HARVEY LUNGREN

American: 1857-

Bear Hunting in the Rockies

On a rocky pine-clad slope, in the foreground, two Indians in hunting dress are crouching behind boulders, one of them taking aim at a bear who is standing on a rock at the base of an intersecting hill. In the background, a mountain peak is visible in a gap between the hills. Signed at lower right, LUNGREN. (*New York Private Collector*). [SEE ILLUSTRATION].—40 x 30 inches.



22

22. CARL CLEMENS MORITZ RUNGIUS, N.A.

American: 1869-

The Dying Moose

In the swampy foreground a wounded moose is breathing his last. From the forest on the left a mist is blowing up and at a little distance from the dying moose his mate stands desolate. Lowering wind-racked sky above. Signed at lower right, C. RUNGIUS. (New York Private Collector). [SEE ILLUSTRATION].—29½ x 46 inches.

23. CARL CLEMENS MORITZ RUNGIUS, N.A.

American: 1869-

The Lone Moose

In a clearing at dusk a big moose stands turned away from the observer but with his antlered head looking back over his shoulder; the sunset lights up his fine grey-brown hide. Background of partly cleared forest below a reddish-grey sky. Signed at lower right, C. RUNGIUS. (New York Private Collector).—24 x 18 inches.



24

24. CARL CLEMENS MORITZ RUNGIUS, N.A.

American: 1869-

310

The Last of the Herd

At sunset on the rolling plain a huge bull bison watches the herd disappearing into the distance. Signed at lower right, C. RUNGIUS. From the Norman James Collection, Baltimore. (*New York Private Collector*). [SEE ILLUSTRATION].— 29½ x 46 inches.

Exhibited at the Walker Art Gallery, Minneapolis.

200

24A. CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

Landscape with Pool

A pool in center foreground with cows grazing on either bank; in the left background a figure of a woman and a donkey going along a path. Trees against the horizon, below late afternoon sky. Signed and dated at lower left, DAUBIGNY, 1873. *Cradled panel*, 15 x 26½ inches.



25

25. CARL CLEMENS MORITZ RUNGIUS, N.A.

American: 1869-

650

Antelopes

A group of does standing in the sun on an open plain, at center; on the left a buck, head up, alert for danger. A lake in the left foreground bordering the plain. Signed at lower right, C. RUNGIUS. (*New York Private Collector*). [SEE ILLUSTRATION].—29 x 46 inches.

26. RICHARD WILSON

English: 1714-1782

Landscape with Figures

Two small figures in center foreground trudging along a country road towards a low arched bridge over a stream, at lower left. Trees along the road with open fields beyond stretching towards the blue hills in the distance. A bright blue sky above with large clouds above the horizon. Signed at lower left, WILSON. (*Canton, Ohio, Private Collector*).—Panel, 9 x 10½ inches.

60



27

27. SCHOOL OF BOUCHER

XVIII CENTURY

Portrait of a Lady

Bust-length figure of a young woman wearing a ruffled cap tied under her chin and a light blue gown, resting her head on her right hand and reclining on blue cushions. Pearls around her wrist and a nose-gay of flowers tucked in her bodice. (*Chicago Private Collector*).—[SEE ILLUSTRATION].—*Pastel*, $15\frac{1}{4} \times 17\frac{1}{2}$ inches.

28. JOHN HOPPNER [ATTRIBUTED TO] *English: 1758-1810*

Portrait of a Lady

Half-length portrait of a lady seated in a Windsor chair; light brown hair dressed high, with ringlets on shoulders, high-waisted white dress ruffled at neck and tied with a pale blue sash. Her gaze is cast down to the book she is holding in her right hand. Shadowy landscape background in blue tones. (*Westchester Private Collector*).— 31×25 inches.



29

29. EGBERT VAN HEEMSKERK THE YOUNGER

Dutch: 1634/45-1704

Kermesse

190 Animated scene in a village square. In the right foreground tables are set outside a tavern with villagers carousing around them; at center a young couple in holiday attire are approaching the revellers. In the background various peddlers are displaying their wares and on the platform of a raised booth a Harlequin is bowing to an audience. Houses in the background. Signed on the edge of bench slightly left of center, E. HEEMSKERK. (*Chicago Private Collector*). [SEE ILLUSTRATION].—40 x 49 inches.

30. SCHOOL OF GUIDO RENI

Italian: Circa 1700

The Archangel Michael and the Devil

25 The winged figure of the Archangel, wearing elaborate armour, his feet planted on the outstretched form of the devil whom he threatens with a sword. Background of clouds. (*Chicago Private Collector*).—33 x 28 inches.

NOTE: This is a free copy after the painting by Guido Reni in the Church of the Cappuccini in Rome.



31

31. ROELOF JANZ VAN VRIES
House By A Stream

Dutch: 1631-1681

690 A high, gabled house reflected in the stream by which it stands. Small foot bridge crossing stream at left and in the right foreground, a man standing beside a woman washing clothes. Signed at lower center, R. VRIES. (*Long Island Private Collector*). [SEE ILLUSTRATION].—*Cradeled panel, 22 x 43½ inches.*

NOTE: Exhibited in Rudofinium, Prag, 1931-1932, and illustrated in "Landscapes from Four Centuries". Kunstverein in Bohemia, 1931-32, as one of the 22 finest paintings in Bohemian private collections.



32

32. WILLEM VAN MIERIS
River Scene

Dutch: 1662-1747

325 A river winding its way into the distance between hilly, wooded banks. A promontory with three figures, watching a horse being ferried to the further shore, where herdsmen with cattle await. Further up the stream, a party of bathers and a ruined castle beyond the bend. Various small boats on the river. Signed and dated on a boulder at lower left, W. VAN MIERIS, FC. ANO. 1731. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Panel, $9\frac{1}{4} \times 14\frac{1}{2}$ inches.

33. FRANCESCO FURINI
St. Cecilia

Italian: 1600-1646

125 The saint, shown at three-quarter length to half-left, seated at an organ and singing. She wears a blue mantle lined with ermine and red damask sleeves over a white undergarment, a floral garland in her hair and a sheet of music in her hand. At upper right a cherub accompanies her on the flute. Illegible signature at lower left. (*Chicago Private Collector*).— $49\frac{1}{2} \times 38$ inches.



34

34. JAN BREUGHEL

Flemish: 1568-1625

Harbor Scene (Landing the Catch)

Cliffs at left and right, descending to the shore and protecting a small harbor. Figures in the foreground are seen unloading baskets of fish from small boats; other figures loading the catch onto donkeys. Open water dotted with boats beyond the inlet; further shore in the background. (*Long Island Private Collector*). [SEE ILLUSTRATION]. —Panel, $12\frac{1}{2} \times 17\frac{3}{4}$ inches.

35. PIETRO DA CORTONA

Italian: 1596-1669

The Holy Family

The Infant Jesus and St. John the Baptist at center playing with the latter's scrolled cross. The Madonna at right supporting the Holy Child, St. Elisabeth at center and St. Joseph at left. Architectural landscape background. (*Westchester Private Collector*).— $45 \times 53\frac{1}{2}$ inches.



36

36. JAN JOSEPHSZ VAN GOYEN

Dutch: 1565-1596

Dwellings by the Water

750 A row of gabled houses set in trees along an embankment by the water's edge; three figures on a parapet in the right foreground and another looking out from a door. Two small boats with men picking up lobster pots in the extreme left foreground. Open water beyond with two sailboats below clouded blue sky. Dated on stone wall at water's edge, 1630. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Panel, 16 x 21 inches.

37. AFTER XV CENTURY LOMBARD SCHOOL

Head of a Girl

55 Bust length portrait in left profile of a young girl with auburn hair hanging down her back. She wears a black and red jewelled head-dress, a necklet of pearls and a rich brocade dress. Dark background. (*New York Private Collector*).—Panel, 20½ x 15 inches.



38

38. ABRAHAM DANIELSZ HONDIUS
Hunting Scene

Dutch: 1625-1695

200 In the foreground, a red spaniel and a hound are leaping up and snapping at a wounded heron in flight above them; another heron flying into the distance at upper right. Landscape background with a ruin on the right. Signed and dated at lower left, ABRAHAM HONDIUS, 1688. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Panel, 10 x 11¾ inches.

39. FRANCIS COTES, R.A. [ATTRIBUTED TO]

English: 1726-1770

250 *The Countess of Guilford*

Waist-length portrait to half-right of a young woman wearing a bright blue dress with lace ruffle at neck and sleeve, yellow bowknot at front of bodice, rose drapery around shoulders, small cluster of blue flowers in her dark hair. Brown background painted in oval against a lighter brown. (*Canton, Ohio, Private Collector*).—29¾ x 24¾ inches.

Collection of Samuel Rogers.

Collection of Lord Shannon.



40

40. PIETER BRUEGHEL II

Flemish: 1564-1637

The Return to the Farm

1700 In the left foreground a group of several men and a woman descending a wooded slope toward the farm buildings in the right background. A swineherd and his dog in the right foreground are driving pigs along the way. A group of small figures around a fire outside the gabled farmhouse and cattle in the barnyard. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Cradled panel, $14\frac{1}{4} \times 21\frac{3}{4}$ inches.

41. ITALIAN SCHOOL

Portrait of a Young Man

45 Bust-length portrait to half-right of a young man wearing a black cap on his shoulder-length hair and a high-necked brown jacket. Landscape background. (*Chicago Private Collector*).—Cradled panel, $9\frac{1}{2} \times 7\frac{1}{4}$ inches.

Copy of a portion of a portrait by Pinturicchio in Dresden.



42

42. CORNELIS VAN POELENBURG

Dutch: 1586-1667

Classical Landscape

Group of figures in classical robes seated on a grassy sward in the foreground. A large Roman ruin in the left background; on the right, a landscape stretching to the blue hills on the horizon. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Panel, 11 x 15 inches.

From the Collection of Dr. Albert Figdor, Vienna.

43. NEAPOLITAN SCHOOL

Italian: Circa 1450

The Crucifixion

On the left of the Cross, Mary, with clasped hands, in a blue mantle over a red robe; St. John on the other side, with hands uplifted, in a red cloak over a white robe. The haloes and robe edges rendered in *bulino* work. Landscape background. (*New York Private Collector*).—Cradeled panel, 40 x 32 inches.

27



44

44. DAVID TENIERS THE YOUNGER

Flemish: 1610-1690

The Card Players

Two men in foreground seated opposite each other, playing cards, while a third, between them, is resting his elbows on their improvised table, a rough plank resting on a barrel. Two other men standing behind the players. In the right background, an open hearth with one man standing before it smoking his pipe while another sits looking into the fire. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Panel, 11 x 15 $\frac{3}{4}$ inches.

45. FRENCH SCHOOL

Circa 1800

Portrait of a Girl in Elizabethan Costume

Waist-length portrait in left profile of a young woman wearing a brown velvet fur-trimmed costume with a white guimpe and high ruff; transparent veil over the hair which is twined with pearls. Dark background. (*Chicago Private Collector*).—30 x 25 inches.



46

46. JOOST CORNELISZ DROOGSLOOT
Village Scene

Dutch: 1586-1666

205 A village street lined with gabled houses set in trees; in the right foreground a group of peasants surrounding a central figure holding song sheets. Other peddlers surrounded by groups along the street; the steeple of the church rising behind trees in the left background. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Panel, 22 x 18¾ inches.

47. JAN GRIFFIER
Romantic Landscape

Dutch: 1645-1718

50 Two horsemen and a beggar in left foreground by the side of a river; across the water a walled town with a mountain rising steeply above. In the middle distance a plain dotted with trees and buildings; mountains on the horizon below a blue sky with grey and rose clouds. (*Chicago Private Collector*).—Panel, 9¾ x 12¾ inches.



48

48. PIETER CLAESZ III

Dutch: 1600-1661

Still Life

775 At left, a basket supporting a ham on a pewter platter. At center, a partially peeled lemon on a pewter plate and another plate with oysters on the right. A tall Venetian goblet half-full of wine standing behind the main group, together with another pewter vessel, bread and vine leaves. White drapery over corner of table. Monogrammed and dated at lower right, P. C. 163—. (*Long Island Private Collector*). [SEE ILLUSTRATION].—Panel, $16\frac{3}{4} \times 24\frac{1}{2}$ inches.

49. ITALIAN SCHOOL

XVII CENTURY

Mystical Marriage of St. Catharine

56 The Madonna, at center, holding the Infant Jesus who is stretching out His arms to St. Catherine who kneels beside Him. The wheel, emblem of the saint, at extreme left and an angel with clasped hands at right. (*Westchester Private Collector*).—55 x 40 inches.



50

50. FRENCH SCHOOL

XVIII CENTURY

Portrait of a Nobleman

60 Half-length full face portrait of a man in a full white wig wearing a blue coat over a shirt with lace ruffles at throat and wrist; rose mantle draped around shoulders, left hand resting on a ledge. (*Chicago Private Collector*). [SEE ILLUSTRATION].—36 x 28 inches.

51. SCHOOL OF MODENA

Italian: 1650

Madonna and Child with St. Joseph and Angels

55 In the center foreground the Madonna seated at the foot of a palm tree with the sleeping Infant Jesus by her side; an angel at right is lifting the cover off the Infant, another angel stands behind him with clasped hands; at left St. Joseph, seated, reading a book. Six cherubs at the top of the picture. (*Chicago Private Collector*).—42½ x 32 inches.



52

52. LOUIS TOCQUE [ATTRIBUTED TO] *French: 1696-1772*

Portrait of the Dauphin Louis

85 Three-quarter length full-face portrait, lightly powdered hair; wearing a full suit of armour and the orders of the Golden Fleece on a red ribbon around neck and the order of the Saint Esprit on a blue ribbon diagonally across chest; a white sash around waist. The young Dauphin holds a *bâton* ornamented with gold dolphins, symbol of his rank, in his right hand, the other rests lightly on his sword. Seascape background. (*Chicago Private Collector*). [SEE ILLUSTRATION].—48 x 36 inches.



53

53. FLORENTINE SCHOOL

Italian: Circa 1500

Madonna and Child

175- Half-length figure of the Madonna standing in an arched window, hands joined and gaze downcast towards the naked Infant Jesus who lies on a ledge in the left foreground; small vase of flowers to the right. The Madonna wears a blue mantle over a red robe and a transparent white veil. Haloes wrought in *bulino* work. Landscape background seen through the arch. (*Chicago Private Collector*).—[SEE ILLUSTRATION].—*Crazeled panel, 16¼ x 12¾ inches.*

54. GIOVANNI SANTI [ATTRIBUTED TO]

Italian: 1435-1495

Madonna and Child

55- Three-quarter length figure of the Madonna seated on a marble throne beneath a scarlet shell-shaped canopy. The Madonna, robed in red with blue-green drapery, supports the naked Infant Jesus who stands on her knee and holds the apple of Redemption. (damaged). (*New York Private Collector*).—*Crazeled panel, 33½ x 24 inches.*



55

55. SCHOOL OF GIOTTO

Italian: Circa 1340

Coronation of the Virgin

400 Christ, seated at right on a high Gothic throne lined with red figured drapery, is placing a crown on the bowed head of the Virgin who sits beside Him. Two angels, holding vases, kneel on either side of the throne at the foot of the steps. Haloes in *bulino* work and gold background. (*Chicago Private Collector*). [SEE ILLUSTRATION].—*Panel, 24¾ x 15½ inches.*

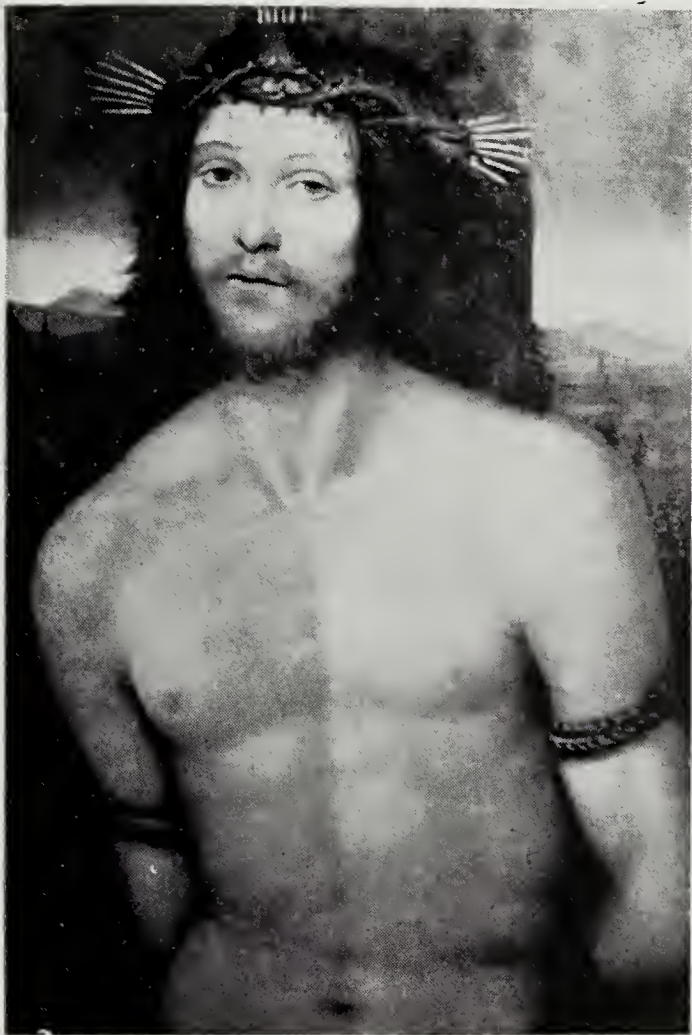
NOTE: The composition of this picture is taken from the Coronation of the Virgin in Santa Croce, Florence; formerly attributed to Giotto but now given to Taddeo Gaddi.

56. WILLEM FREDERICK VAN ROYE

Dutch: 1624-1723

Still Life

95 A young nobleman, in green hunting jacket, is seen holding a St. Bernard dog; before him lie the spoils of the chase—a rabbit, partridges and a pheasant—with hunting equipment. At left a rose bush, at right a landscape seen beyond rocks. (*New York Private Collector*).—*48¼ x 38½ inches.*



57

57. SCHOOL OF FRANCIA

Italian: EARLY XVI CENTURY

Christ at the Pillar

210 Half-length figure of the naked Christ bound to the pillar and crowned with thorns. Landscape background. (*Chicago Private Collector*). [SEE ILLUSTRATION].—Panel, $22\frac{3}{4} \times 15\frac{3}{4}$ inches.

58. VENETIAN SCHOOL

Circa 1750

Portrait of a Lady

50 Half-length to half-left of a young woman wearing a large black tricorné with a white plume, brown wrap laced with silver about her shoulders, white chemise open over her bosom, cup of chocolate in her hands. Brown background. Illegible signature at lower left. (*Chicago Private Collector*).—30 x 26 inches.



59

59. ATELIER OF CORNEILLE DE LYON

Franco-Flemish: XVI CENTURY

An English Princess

140 Bust-length portrait to half-right of a young girl wearing a dark red robe over a white under-garment with guimpe banded with figured braids; a heavy gold chain around her neck; hair parted in the middle under a close-fitting, jewelled French hood with black fall, framed with a circlet of large golden beads. Olive green background. (*Chicago Private Collector*). [SEE ILLUSTRATION].—Panel, $7\frac{7}{8} \times 6\frac{1}{8}$ inches.

Compare with the portrait of an English Princess, given to the Master of Queen Mary Tudor, in the Bache Collection.

60. DAVID TENIERS THE YOUNGER

Flemish: 1610-1690

Landscape with Figures

130 Three peasants conversing outside a thatched red house at right. Two barrels alongside a stream at left and a castle on a hill beyond. Initialed at lower center, D. T. (*Westchester Private Collector*).—Panel, $5 \times 8\frac{1}{2}$ inches.



61

61. SCHOOL OF BRUGES

Flemish: LATE XV CENTURY

Head of the Virgin

160 Bust-length to half-left with hair flowing over the shoulders; red cloak edged with gold over a robe with elaborate gold embroidery studded with jewels. Landscape background. (*Chicago Private Collector*). [SEE ILLUSTRATION].—*Panel*, 16 x 10½ inches.

Compare "Virgin of the Visitation", by Roger van der Weyden, Turin.



62

62. GIOVANNI DI PAOLO
Saint Margaret

Italian: 1403-1482

275 Three-quarter length female figure wearing a dark red damask robe under a green ermine-lined mantle. On her head a coronet of stylized flowers in red and blue, a raised gold cross in her extended right hand. The edges of her robe and the inscribed halo are in *bulino* work. Gold background. (*New York Private Collector*). [SEE ILLUSTRATION].—*Cradled panel, 33 x 19¾ inches.*

63. SUABIAN SCHOOL (?) Circa 1515

St. John and St. Bartholomew

85 On the left, St. John holding open book, and on the right, St. Bartholomew holding spear with open book and tri-square before him. *Companion to following. (New York Private Collector).—38 x 42 inches.*

64. SUABIAN SCHOOL (?) Circa 1515

St. Paul and St. Peter

95 To the left, St. Paul holding a sword and a pear, and on the right, St. Peter holding keys while before him lies a papal tiara. Gold draperies in background revealing landscape. *Companion to preceding. (New York Private Collector).—38 x 42 inches.*

65. S. GEDEON Italian: XIX CENTURY

Still Life

250 A large mixed bouquet of flowers in a goblet-shaped glass vase standing on a table. Signed at lower right, GEDEON. S. (*New York Private Collector*).—35 x 24½ inches.

66. GERMAN SCHOOL XVII CENTURY

Adam and Eve Expelled from the Garden of Eden

1750 At center an angel with blue drapery, thunderbolts in his right hand, is seen expelling Adam and Eve from the Garden, who are standing to the right by the apple tree. Landscape background. (*Chicago Private Collector*).—18 x 15 inches.

67. PETRUS VAN SCHENDEL Belgian: 1806-1870

By Candlelight

1750 An old woman in a white cap with a kerchief over her dark dress leaning out of a window; she holds a candle in one hand and shelters the flame with the other. The background of the picture shows the brick wall of the house and stone window reveal. Signed at lower right, P. VAN SCHENDEL. (*Chicago Private Collector*).—15¾ x 12⅝ inches.

68. SABINE MEA French: XIX CENTURY

Still Life

35 A nautilus cup, a covered gilt chalice, a coffret and beads grouped in front of a majolica plate on a red drapery. Signed at lower right, SABINE MEA 1879. (*Chicago Private Collector*).—18 x 14¾ inches.

1750 69. H. DE SAUVAN

French: XIX CENTURY

Damascus Gate

Three figures in native costume standing just inside the gate at center, a man seated smoking a pipe seated by the wall at right; in the left background a camel led by a boy approaching the gate. Signed and dated at lower right, H. DE SAUVAN 77. (*New York Private Collector*).—30 x 25 inches.

33 70. GEORGE W. NICHOLSON

American: 1832-1912

Shore Scene Near Naples

The bay in the foreground reflecting the setting sun; on the left, the road by the shore with peasants grouped around a fountain near two tall pines. Houses along the curving shoreline and on the hillside above it; mountains on the other side of the bay. Signed at lower left, G. W. NICHOLSON. (*New York Private Collector*).—30 x 44 inches.

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